

Julia McCullock

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PROFESSIONAL DANCE EXPERIENCE

Twopoint4 Dance Theater,

Company Member, August 2023-Current

I am a principle dancer with Twopoint4 Dance Theater. I have trained extensively in floorwork techniques under the instruction of Leandro Damasco, Tony Nyguen, and Amy Tabback.

Twopoint4 also trains its dancers in vertical dance, including low fly and wall fly.

I also post and produce content for all company social media outlets

DTM2,

Guest Artist, April 2023-Current

I was an invited guest artist/performer with a project-based dance company directed by Lisa Naugle. I recently performed in a multimedia show titled Connections, premiering at the Pilharmonica Romana in Rome, Italy. My performance included heavy partner work and a 7-7-minute solo in collaboration with live music.

CHOREOGRAPHY EXPERIENCE

Water Street Dance Company, Residency

Associate choreographer, September 2023

Visualized a concept using large structures, and constructed a 15-minute piece of choreography on a cast of 12 dancers through a 5-day process. Designed and choreographed aspects of this piece as an assistant to Leandro Glory Damasco.

[At the Mercy Of Womanhood](#), May 2023

I choreographed, developed the concept, scheduled rehearsals, designed costumes, and performed in a dance film. This film was created using an Arts for Social Justice Grant awarded by Santa Clara University and filmed/edited by Leandro Glory Damasco.

Scottsdale Community College, Residency

Associate choreographer, August 2022

Visualized a concept, created choreography, and constructed a 12-minute piece of choreography on a cast of 8 dancers through a 12-day process. Designed and choreographed sections of this piece alongside Leandro Damasco.

Rehearsal Director for Leandro Damasco on SCU and unaffiliated projects

TEACHING EXPERIENCE

Lisa's Performing Arts, Director

Contemporary Director, June 2020- Current

Directors: Lisa Dong, Christina Dong

Contemporary director and lead choreographer for all Western-based competition routines and solos. As the sole contemporary and competition teacher at LPA, I have established an engaging, creative classroom atmosphere to encourage discipline, focus, and inclusivity. During the 2023 competition season, 9/9 group routine I choreographed received recognition for choreographic excellence.

Littleton Ballet Academy, Guest instructor

Summer Intensive & Guest choreographer, July 2023 -current

Taught contemporary, floorwork techniques, conditioning, and jazz classes to 250 students ages 5-18 for three weeks. Led several masterclasses on contemporary partner work culminating in a final choreographic showcase. Created contemporary solo choreography on five students to be performed at YAGP in 2024. I continue working with my soloists via Zoom and I am scheduled to return as a guest teacher for LBA Conservatory students as of May 2024.

Dancyn Studios, Faculty

Instructor, June 2020- June 2023

Directors: Cindy Kopaz, Michelle La Herran

Teach ages 8-18 years in contemporary, technique, jazz, and tumbling. Lead choreographer for contemporary and lyrical competition routines. (I returned as a guest choreographer for several group routines and solos for the 2023/24 season)

Georgia's School of Dance, Faculty

Instructor, August 2017- August 2019

Directors: Sue Gilson

Taught ages 3-16 years in ballet, hip hop, and jazz dance. Established an engaging and creative classroom atmosphere to encourage discipline, focus, and inclusivity. Assisted in administrative tasks utilizing Jackrabbit.

DANCE PERFORMANCE EXPERIENCE

[Connections](#), June 2023

Choreographer: Lisa Naugle

I collaborated with 3 other dancers and 4 live musicians to perform an hour-long work for the Philharmonic Romana in Rome, Italy. My performance included a 6-minute solo curated by Lisa Naugle.

[Voyage](#), April 2023

Choreographer: Claire Long

Performed a 30-minute piece of choreography with a cast of 13 dancers through a three-month collaborative process. Choreographed duet/trio sections, and helped in the design of costumes for the final performance.

[Threshold](#), March 2023

Choreographer: David Popolisky

Performed a 30-minute structured improvisation with 4 other dancers in collaboration with artist Daren Kendell's work. This performance was an integration of dance and moving sculptures that culminated in a live multimedia performance in the Dowd Art Gallery.

[WAYWARD](#), January 2023

Choreographer: Julia McCullock ; Advisor: Leandro Damasco

Developed the concept, scheduled rehearsals, choreographed, and performed a short dance film.

[Twenty Ton Shield](#), October 2022

Choreographer: Emma Rutter

Performed a 25-minute piece of choreography with a cast of 6 dancers through a three-month collaborative process. Collaborated with lighting designers, and the technical and PR teams on show elements.

[IS](#), June 2022

Advisor: Leandro Damasco

Performed and collaborated in the production of *IS*.

[Santa Clara Dance Team](#), 2019- 2022

Santa Clara University Dance Department Performances: 2019-2023

- Images 2020, 2021, 2022, 2023
Advisors: Kristin Kusanovich, Pauline Locsin-Kanter, Karyn Connell, Leandro Damasco
- Choreographer's Gallery 2019, 2021, 2022
Advisor: Pauline Locsin-Kanter
- Spring Dance Festival 2022, 2023
- Fall Dance Festival 2021, 2022, 2023

ADDITIONAL TRAINING

FLOCK Seattle Winter Intensive, 2023 Winter
Entity Contemporary Dance Workshop, 2023 Winter
Bodytraffic Summer Workshop, 2022 Summer
Boston Dance Theater Immersion Project, 2022 Winter
Fresh Congress Dance Company Intensive, 2022 Winter
Water Street Dance Company Holiday Jam, 2021 Winter

EDUCATION

Santa Clara University, College of Arts and Sciences | Santa Clara, CA

September 2019 – June 2023

B.S Environmental Science

GPA: 3.87

Relevant Coursework: Advanced GIS in R, Biostatistics, Environmental law, Water systems, Physics of Climate Change, Biology of Baja California with immersive lab trip, Adv. Modern/Contemporary Dance, Adv. Jazz Dance, Adv. Ballet

HONORS AND GRANTS

Arts for Social Justice Grant, 2023
Choreographic Excellence Nexstar Talent Competition, 2023
American Dance Festival, Dance Film Excellence 2023
Alpha Psi Omega Theater Arts Honor Society, 2022
Ignition Fellowship 2022

REFERENCES

Karyn Lee Connell

Lecturer in Theatre and Dance, Santa Clara University

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Leandro Demasco

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Tony Ngyuen

Director, Two Point 4 Dance Theater

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